Arts at the Gardens

FINE ART & FINE CRAFT, SHOW & SALE

Saturday, August 18, 2018 and Sunday, August 19, 2018

Sonnenberg Gardens & Mansion State Historic Park

151 Charlotte Street, Canandaigua, NY 14424

We are proud to present the eighteenth annual Arts at the Gardens, a juried fine art show to be held on the grounds of the historic Sonnenberg Mansion in Canandaigua, New York. The two-day event is open to applicants throughout the U.S. and Canada.

The setting for the show is the gardens of this splendid estate, which the Smithsonian Institution considers "one of the greatest late Victorian gardens created in the United States…that has survived completely intact." And, Canandaigua is located just 7 miles south of the New York Thruway, in the beautiful Finger Lakes Region, providing easy access to Sonnenberg from the metropolitan areas of Buffalo, Rochester and Syracuse.

The event is promoted extensively in all major media to ensure the greatest number of visitors. A $7 gate fee is charged to visitors. This show is quickly becoming one of the premier art events in the Northeast.

We look forward to your participation in 2018.

2018 SCHEDULE

Entry Deadline
June 4, 2018
Acceptances e-mailed or mailed
June 15, 2018

Exhibit Setup
Friday, August 17
10am-8pm

Show Days
Rain or Shine
Saturday August 18
10am-5pm Sunday,
August 19 10am-5pm

Restocking
Saturday & Sunday:
7am-9:30am

Exhibit Breakdown
Sunday, August 19, beginning at 5pm
No early breakdown or departure permitted

Only original artist-created work may be displayed; No manufactured, commercial or imported products will be allowed. Work must be tasteful and in keeping with a family-oriented atmosphere.

JURIED CASH AWARDS

AWARDS AND RIBBONS

Ten cash awards will be presented Sat. (10 additional acknowledgement awards, waiving processing fee for 2019 will be awarded Sunday). 2018 winners are offered automatic acceptance into the 2019 Arts at the Gardens show; jurying and the $25 processing fee are waived.

AWARD ELIGIBILITY

Exhibitors must be present with their work when it is judged. Awards are given for **original works only** and at the discretion of the judges.

ENTRY DEADLINE

Applications must be postmarked by June 4, 2018. Entrants will then be juried, with responses mailed and/or e-mailed before June 15, 2018. If an artist is rejected, all fees–except the processing fee–will be refunded.

INFORMATION AND APPLICATIONS

- You may download an application from our Website at www.artsatthegardens.org.
- You may request to have an application sent by contacting aatgartdirector@gmail.com.
- **For further information please email aatgartdirector@gmail.com**

SHOW RULES

Show Rules. All displays will be inspected at intervals throughout the show to ensure that exhibitors comply with show rules. Two artists are allowed to share a booth if at least 10% of their exhibit consists of collaborative work made by both artists. It is the exclusive right and responsibility of the show committee to interpret show rules and to require an artist to remove any work not in compliance with these rules. Should violations be repeated, the artist will be asked to remove his or her exhibit(s) from the show and will forfeit eligibility for participation in future Arts At TheGardens.

No Commercial Products. Only original artist-created work may be displayed. All items must be hand-crafted by the exhibitor. No imports, kits, items made from kits or pre-manufactured items are allowed. No more than 20% of an artist's booth may contain reproductions.

Commitment to Show. A signed application is a commitment to show. No refunds for cancellation will be made less than 90 days prior to the show.

Waitlist Procedures. A Waiting List of qualified candidates will be maintained and artists will be notified should a space become available.

Agents. Dealers or agents may not stand in proxy for artists they represent.

Sales Tax. All exhibitors must have a current New York State sales tax number and must display their sales tax certificate during the show.

Interpretation of the Rules. Arts At The Gardens reserves the right to make final interpretations of the rules. The jury consists of Regional fine art professionals, highly experienced in each of the categories. Jurying is anonymous. Artist selection is made solely on the basis of work as seen in the submissions. Work is scored on a numerical basis; artists with the highest scores in each category will be accepted. Therefore, image quality is of utmost importance. Decisions of the jurors are final. Calls questioning or disputing the jurors' decision will not be accepted. Prior participation in *Arts at the Gardens* does not guarantee future acceptance.

No Pets are allowed on the show grounds. No bicycles allowed on Sonnenberg grounds. During restocking- all vehicles must be removed from show grounds by 9:15am and parked in designated areas.

DISPLAY REQUIREMENTS

Booth Spaces. Booth spaces are approximately 12-feet wide by 12-feet deep. Booth spaces are available to individual artists, team artists, and guilds. All exhibitors are expected to bring their own display units, materials, tables, chairs, tents, panels, covers, etc. **All tent tops and sides must be white.**

DISPLAY. A minimum of 12 pieces must be displayed per booth. A portfolio of matted or framed works may be kept in a viewing bin, but must remain within the confines of the booth(s). Card racks must be kept inside the booth.

- Artists may display work, including materials in the viewing bin, only in the categories in which their work has been juried and accepted. All work exhibited must be comparable to work submitted with the application.
- All work must be totally attributable to the displaying artist(s). Reproductions are not to exceed 20% of the exhibition.
- Electricity. Electricity is available for $35. Generators are not allowed.

SUBMISSION INSTRUCTIONS

Read and follow the instructions carefully. Incomplete or unsigned applications will NOT be accepted.

Disks or E-submission: aatgapplication@gmail.com
Submit four (4) images: three (3) close-ups of your work, and one (1) of your booth as it will look during the show. An image of booth is mandatory.

- Images must be in jpg format (300 dpi preferred for each image). Professional Images Preferred.
- Write your name and telephone number on the compact disk, or Name in Subject Line

Images must be of good quality and be an accurate and current representation of the size, style and quality of ALL work to be exhibited. Applicants not conforming to this rule will be ineligible to show. Photographs of work will not be accepted.

If you select to have your CD returned- Disks of accepted exhibitors will be returned in the exhibitor kit upon registration at the show. Refunded fees will be returned to artists not selected.

To ensure that disks are returned in the event you are not selected, please include a return envelope with sufficient postage.

2017 Award Winners are automatically accepted into the 2018 show. However, you must fill out the application and enclose the $275 show fee. The $25 processing fee is waived.

Fees:

Booth Space	$275.00
Electricity, if desired	$35.00
Processing (non-refundable)	$25.00

PLEASE PRINT CLEARLY

2018 Application - Arts At The Gardens

APPLICATION DEADLINE: JUNE 4, 2018 SHOW DATES: AUGUST 18 & 19, 2018

READ AND FOLLOW THE INSTRUCTIONS CAREFULLY. INCOMPLETE OR UNSIGNED APPLICATIONS WILL NOT BE PROCESSED.

Name:	Phone:
Business Name:	Web Address:
Address:	Email:
City: State:	Zip:
New York State Sales Tax ID (must have original certificate to exhibit):	

I would prefer to receive **all of my information**: ☐ EMAIL ☐ US MAIL

ENTRY CATEGORIES AND PROCESS

Please choose only **ONE** Category for your medium. This is the category you will be juried i n .
If you are planning to show work in an additional medium, a separate application and set of images is required.

☐ Painting
- ○ Watercolor
- ○ Oil
- ○ Acrylic
- ○ Other:_____

☐ Sculpture / Furniture
- ○ Wood
- ○ Metal
- ○ Other:_____

☐ Drawings/Pastels
☐ Printmaking/Graphics

☐ Photography
☐ Clay
☐ Digital Art
☐ Wood
☐ Paper
☐ Mixed Media
☐ Glass

☐ Metal
☐ Jewelry
☐ Fiber
☐ Artist Group (2 or more exhibitors)
☐ Other:_____

PROCESS

Describe the process you use to develop your original medium.

Price Range _____

BOOTH ASSIGNMENT (RETURN EXHIBITORS ONLY) ☐ Prefer same booth space as last year
We will attempt to honor all requests, but substitutions may be necessary.

If accepted please send me 0 25 50 100(max.) free **promotional postcards** with my notification letter.

FEES	Number of Booths	Cost	Total Cost
Individual booth(s) at $275 each		$275.00	
Electricity (110 volt) at $35 per booth		$35.00	
*Please submit **TWO checks** or money orders payable to Arts at the Gardens: one for booth fee(s) and the other for application processing. A $40 fee will be charged on any check returned by exhibitor's bank.		Total Booth Fees* Application Processing*	$25.00
		Total	$

HOLD HARMLESS AGREEMENT

As an exhibitor, I agree to the conditions and requirements of Arts At The Gardens. The undersigned will indemnify Arts at the Gardens and Sonnenberg Mansion and Gardens and save them from any and all liability arising out of the action taken by the undersigned or any third party in conjunction with the use or occupancy of the space assigned to the exhibitor, whether such liability be the result of the negligence, active or passively of the undersigned, its officers, agents and employees and from all cost and expense including attorneys fees, incurred in litigation or the handling of such claims.

Nothing contained in this agreement or in any prior or any subsequent negotiations shall entitle the exhibitor to any specific space and Arts At The Gardens retains the right to position the exhibit space with regard to the overall exhibit plan, to make any necessary changes therein.

I have read the Art Show's rule and artwork requirements and I agree to abide by them. I further agree that Arts at the Gardens may copy, distribute and use reproductions of my images in any media for publicity.

I agree that Arts At The Gardens and Sonnenberg Mansion and Gardens will not be held responsible for any theft or loss of property.

***Signature(s):** ***Date:**

Mail application, checks, and images to:

Arts at the Gardens, c/o Sonnenberg Gardens & Mansion, 151 Charlotte Street Canandaigua, NY 14424

To ensure the return of your disks in the event that you are not accepted, please include a return envelope with sufficient postage.